

Jessi Cosgrove

www.jessicosgrove.weebly.com
www.youtube.com/jessdoescombat
Height: 5'6" Weight: 125 lbs

Film

<i>Gauntlet Run: Origins</i>	The Brawler (fighting/stunts)	Dance Nocturnal/ Jyo Carolino
<i>Shotgun Mythos</i>	Minion (fighting/stunts)	Growth Productions/Clint Gaige
<i>An Average Morning</i>	Self (fight/stunt choreography and performance)	Independent project/ Jessi Cosgrove
<i>J. vs. X</i>	J. (fight/stunt choreography and performance)	Independent project/ Jessi Cosgrove and Marcus O'Leary
<i>Hell Hath No Fury</i>	Self (fight choreography and performance)	Independent project/ University of the Arts
<i>A Venetian Affair</i>	Meredith Harlow (corpse work)	University of the Arts/ Marcus O'Leary

Stage

<i>Under the Big Top</i>	Ringmaster/Emcee	The Calhoun Cabaret/ Mercy Roberts
<i>'Twas the Night Before Christmas</i>	Emcee	The Calhoun Cabaret/ Mercy Roberts
<i>Arabian Nights</i>	Fight Choreographer	University of the Arts/ Amy Dugas Brown
<i>I Think I Like Soy Things</i>	Playwright/Fight Choreographer	University of the Arts/ Molly Barron
<i>Stage Door</i>	Bernice Niemeyer	University of the Arts/ Drucie McDaniel
<i>Stage Door</i>	Fight Coordinator	University of the Arts/ Drucie McDaniel
<i>Vivir Mejor</i>	Younger Sister	University of the Arts/ Adriana Lopez

Other

2013 Zombie Run	Zombie	Philadelphia, PA
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Training

- 4 years training in professional wrestling (Spencer, WV)
- 4-week intensive at the International Stunt School (United Stuntmen's Association)
- BFA in Acting from The University of the Arts (Shakespeare, Viewpoints, Meisner, Williamson)
- 6 semesters of stage combat (Charles Conwell, University of the Arts)
- 16 years of ballet, jazz, dance technique training/performance, mask performance (Jude Binder, Heartwood in the Hills)

Special Skills

- Basic passes in unarmed, knife, rapier, and broadsword (by the SAFD, 2011)

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- Recommended passes in small sword, saber, quarterstaff, and sword/shield (by the
- SAFD, 2013)
- Dance and mask work